

## MASTER'S DEGREE:

### 53.04.01 MUSICAL INSTRUMENTS

theory and practice of folk instrumental art piano  
(full-time, distance learning)



### 53.04.03 FOLK ART SINGING

folk singing  
(full-time, distance learning)

### 53.04.04 CONDUCTING

theory and practice of academic choir conducting  
(full-time, distance learning)

### 53.04.06 MUSICOLOGY AND MUSICAL ARTS

musical performance and pedagogy  
(full-time, distance learning)

## ASSISTANTSHIP-INTERNSHIP

### 53.09.05 ART OF CONDUCTING

conducting an academic choir  
(full-time)

## POSTGRADUATE STUDIES

5.10.4 Library Science, Bibliography and Book Science

5.8.2. Theory and Methodology of Training and Education

5.8.7 Methodology and Technology of Professional Education  
(full-time)

## SPECIALIST STUDIES

### 55.05.01 SPECIALIST STUDIES: FILM AND TELEVISION DIRECTING

TV films and TV programs directing  
(full-time)

## CONTACTS:

Orel 302020, ul.Leskova, 15, room29

Mo-Fr 9:00 - 17:00

Tel.: (4862) 41-52-13

(4862) 48-83-66

e-mail: [priem@ogik.ru](mailto:priem@ogik.ru)

<https://vk.com/ogikru>

<https://ogik.ru/abitur>



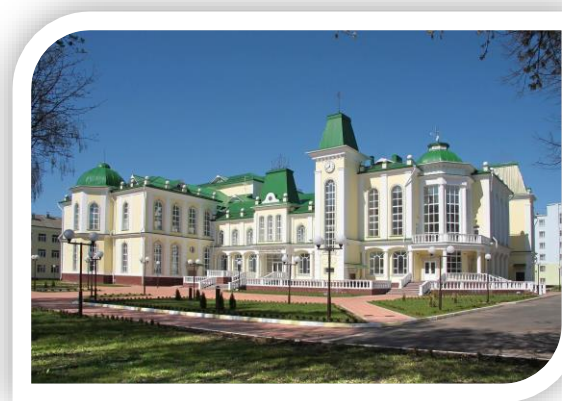
Ministry of Culture  
Russian Federation

Federal state budget educational  
institution of higher education

«Oryol State  
Institute of Culture»

**Admission conditions**

**2024/2025 academic year**



**OPEN DAY**

**17.02.2024**

**06.04.2024**

**Exams are possible in direct and distant  
formats!**



Oryol -2024

## UNDERGRADUATE



### 43.03.01 TOURISM

management of tourism industry  
(full-time, distance learning, part-time)

### 46.03.02 DOCUMENTATION AND ARCHIVAL SCIENCE

documentation and documental management  
(full-time, distance learning, part-time)



### 51.03.02 FOLK ARTISTIC CULTURE

choreographic group leadership, special disciplines teaching;  
(full-time, distance learning)

amateur theater leadership, special disciplines teaching  
(full-time, distance learning)



film, photo and video studio leadership, special disciplines teaching  
(distance learning)

### 51.03.03 SOCIAL AND CULTURAL ACTIVITIES

management of socio-cultural activities  
(full-time, distance learning, part-time)



### 51.03.04 MUSEOLOGY AND PROTECTION OF CULTURAL AND NATURAL HERITAGE

cultural tourism, museum and excursion activities  
(full-time, distance learning)



### 51.03.05 PERFORMANCES AND FETES DIRECTING

performances, celebrations and fetes  
(full-time, distance learning)

### 51.03.06 LIBRARY AND INFORMATION ACTIVITIES

digitalization of information resources and processes  
(full-time, distance learning)



### 52.03.01 CHOREOGRAPHIC ART

pedagogy  
(full-time, distance learning)

### 53.03.01 MUSICAL ART OF VARIETY

pop-jazz singing  
(full-time, distance learning)



### 53.03.02 Instruments

bayan, accordion and string instruments  
piano  
(full-time, distance learning)

### 53.03.04 FOLK ART SINGING

choral folk singing  
solo folk singing  
(full-time, distance learning)



### 53.03.05 CONDUCTING

conducting an academic choir  
(full-time, distance learning)

### 53.03.06 MUSICOLOGY AND MUSIC ARTS

music Pedagogy  
(full-time, distance learning)

## MASTER'S DEGREE:

### 43.04.02 TOURISM

tourism management and tourism activities  
(full-time, distance learning, part-time)

### 46.04.02 DOCUMENTATION AND ARCHIVAL SCIENCE

documentation technologies for state and municipal institutions  
(full-time, distance learning, part-time)

### 51.04.02 FOLK ARTISTIC CULTURE

theory and practice of choreographic, ethno-cultural and artistic education  
(full-time, distance learning)

### 51.04.03 SOCIAL AND CULTURAL ACTIVITIES

state cultural policy and management  
(full-time, distance learning, part-time)

### 51.04.04 MUSEOLOGY AND PROTECTION OF CULTURAL AND NATURAL HERITAGE SITES

sociocultural projects in museum practice  
(full-time, distance learning)

### 51.04.05 PERFORMANCES AND CELEBRATIONS DIRECTING

performances and celebrations  
(full-time, distance learning)

### 51.04.06 LIBRARY AND INFORMATION STUDIES

organizational and managerial technologies in library and information  
(full-time, distance learning)

### 52.04.01 CHOREOGRAPHIC ART

choreography pedagogy  
(full-time, distance learning)